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JAR IS AN EMAIL QUARTERLY ON THE UFO ABDUCTION-ENCOUNTER PHENOMENA & ITS IMPLICATIONS

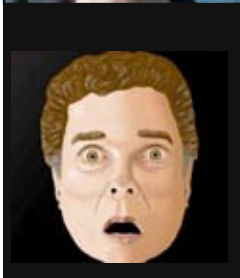
Articles this issue



The (Exo)politics of the contactee phenomena
By Stephen Bassett Are the abductions blocking Disclosure? Can we anticipate that public disclosure of alien abductions, and public disclosure of clandestine US government dealings with abductees (milabs) would be so explosive as to make Disclosure impossible? Will abductees come "out of the closet" *en masse* and organize politically to defend their rights?



Exopolitics? It needs to change **By Andrew Hennessey** "If Exopolitics does not get a pro-human agenda soon, it could be labeled a multinational smokescreen for the industrial profiteers and negative alien farmers." Has Exopolitics sold out the abductees? Read this searing indictment by abductee Andrew Hennessey.



How the grey aliens trapped the Air Force and used Roy Wells as bait **by Elaine Douglass** According to the US Air Force, Roy Wells wouldn't remember how the aliens picked him and his wife up one night in 2009 and turned them over to the Air Force. And he wouldn't remember being displayed naked on a stage as one of the Air Force's pet mind control zombies. But he did. And it was the greys who caused Roy to remember. What does that tell you?



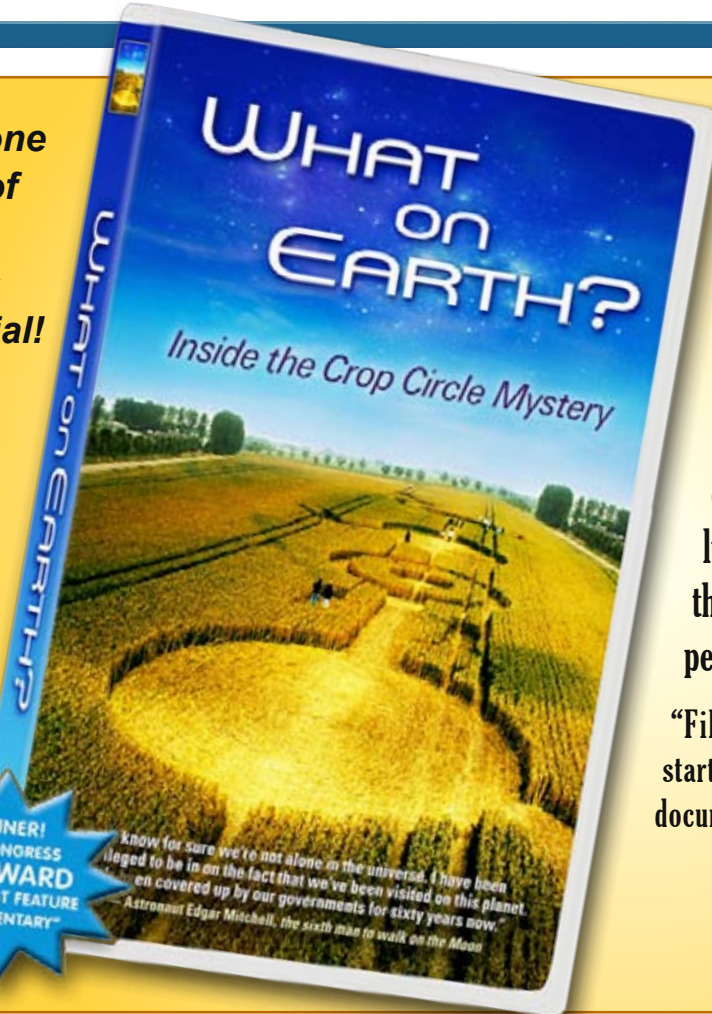
Candy Jones naked on a stage at the CIA **by Elaine Douglass** Beauty queen Candy Jones was another pet zombie. In 1971 she was displayed naked on a stage at the CIA. These deep black programs have been going on a long time. Read a few of the right books and you'll see the whole nauseating tableau. An impediment to Disclosure? You bet. But that's the least of it.



Book Reviews **by Dierdre O'Lavery**

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Astronaut Edgar Mitchell, the sixth man to walk on the Moon

The evidence suggests we are being signaled by an intelligence that's not our own. Full of breathtaking footage of crop circles, circle enthusiasts, including John Mack and JAR luminary Barbara Lamb, try to make sense of why the world ignores these wonders—the globe's most persistent and beautiful mystery.



"Filmmaker Suzanne Taylor has created a magnificent, startlingly brilliant film. . . Groundbreaking crop formation documentary. Incredibly beautiful and powerful."

—Whitley Strieber

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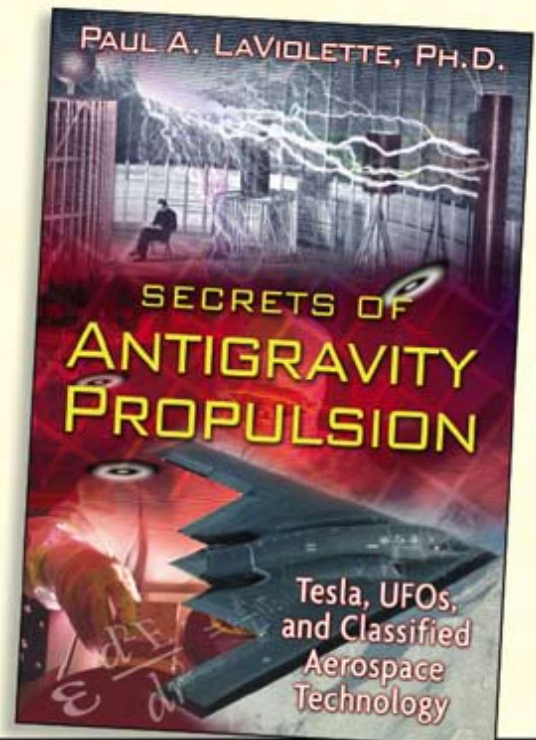
Secrets of Antigravity Propulsion

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PAUL A. LaVIOLETTE, Ph.D.

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